1887
June 25
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ROBERT PRIOLEAU ROUPELL

and

W. H. ASPINWALL

L. 46728

Christie, Mason & Woods

June 25, 1887

Priced Catalogue

CATALOGUE

OF

THE COLLECTION OF

PICTURES

BY OLD MASTERS

OF THE ITALIAN, FLEMISH, DUTCH, FRENCH,

AND EARLY ENGLISH SCHOOLS,

OF

p. 3. ROBERT PRIOLEAU ROUPELL, ESQ., Q.C.,

DECEASED;

ALSO, PICTURES,

THE PROPERTY OF THE LATE

p. 23. W. H. ASPINWALL, ESQ.,

Of New York;

AND OTHERS, FROM DIFFERENT PRIVATE SOURCES:

WHICH

Will be Sold by Auction, by

MESSRS CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 25, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S W.*

Inst #46728

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 25, 1887,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of ROBERT PRIOLEAU ROUPELL, *Esq., deceased.*

PICTURES.

G. CHAMBERS.

1 A SEA-PIECE, with men-of-war: sunset
Signed, and dated 1832
18 *in.* by 26 *in.*

THE REV. W. PETERS.

2 PORTRAIT OF MISS ANN BROWN, afterwards Mrs. Cargill
Engraved by J. R. Smith
$10\frac{3}{4}$ *in.* by 9 *in.*

J. HOPPNER, R.A.

3 PORTRAIT OF MRS. CROUCH
$13\frac{1}{4}$ *in.* by 25 *in.*

SIR J. REYNOLDS.

4 PORTRAIT OF HIMSELF, in crimson robe and cap, holding a book
26 *in.* by 21 *in.*

J. ZOFFANY.

5 PORTRAIT OF A LADY, in a yellow dress—*oval*
8¼ *in.* by 6½ *in.*

W. DOBSON.

6 ALGERNON SIDNEY
30 *in.* by 24½ *in.*
Exhibited at Burlington House, 1872

SIR P. LELY, Style of.

7 PORTRAIT OF A LADY, with orange blossom
50 *in.* by 40 *in.*

GREUZE.

8 INTERIOR OF A COTTAGE, with an old woman reading and a girl ironing
8½ *in.* by 12¼ *in.*

GREUZE.

9 MADEMOISELLE CLAIRON, the celebrated actress—*oval*
24 *in.* by 19½ *in.*

WATTEAU.

10 LOVERS
14¼ *in.* by 12 *in.*

J. VAN GOYEN.

11 A LANDSCAPE, with travellers halting at an inn door
Signed, and dated 1652
18½ *in.* by 25 *in.*

J. VAN GOYEN.

12 A RIVER SCENE, with fishing-boats, and figures on a wooden jetty
Signed, and dated 1638
15 *in.* by 24½ *in.*
Exhibited at Burlington House, 1872

J. VAN GOYEN.

13 A TOWN ON A RIVER, with picturesque old tower, a ferry-boat in the foreground
Signed, and dated 1645
32 *in.* by 38½ *in.*

J. VAN GOYEN.

14 A LANDSCAPE, with a farmhouse, and picturesque dovecote and peasants
Signed, and dated 1640
36 *in.* by 52 *in.*

J. VAN GOYEN.

15 VIEW OF A DUTCH TOWN ON A RIVER, with a passage and other boats, with figures and cattle
Signed, and dated 1650
26 *in.* by 38¼ *in.*

J. VAN GOYEN.

16 A River Scene, with a church, and boats and figures near an island
Signed
14¾ *in.* by 13 *in.*

J. VAN GOYEN.

17 A River Scene, with an old fort and farm buildings, and boats and figures
Signed, and dated 1651
14 *in.* by 13¼ *in.*

J. VAN GOYEN.

18 A River Scene, with a church and windmill, fishing-boats, and fishermen drawing in a net
Signed
14½ *in.* by 13 *in.*

J. VAN GOYEN.

19 Views off the Dutch Coast, with shipping
10¾ *in.* by 17½ *in.*

J. VAN GOYEN.

20 A Landscape, with a windmill, and peasants on the banks of a river, with boats
Signed, and dated 1642
11¾ *in.* by 14¼ *in.*

J. VAN GOYEN.

21 A Landscape, with a cottage and peasants in the foreground, boats on a river, and a windmill in the distance
Signed, and dated 1641
12¾ *in.* by 17½ *in.*

J. VAN GOYEN.

22 A River Scene, with boats, and fishermen drawing a net
Signed, and dated 1638
12½ *in.* by 10½ *in.*

J. VAN GOYEN.

23 A Frozen River Scene, with sledges and skaters
Signed, and dated 1645
10 *in.* by 13½ *in.*

J. VAN GOYEN.

24 The Mouth of a River, with fishing and row boats, and square tower
12¼ *in.* by 10½ *in.*

J. VAN GOYEN.

25 A View near Amsterdam, with peasants reclining under a pollard
8 *in.* by 10 *in.*

J. VAN GOYEN.

26 A Castle on a River, with picturesque old tower, with fishermen in a boat near the approach
14½ *in.* by 21 *in.*
From the Collection of J. N. Hughes, Esq.

J. VAN GOYEN.

27 A River Scene, with ferry-boat, cattle and figures, a waggon with horses halting at an inn door on the left
Signed, and dated 1645
15½ *in.* by 23 *in.*

J. VAN GOYEN.

28 A FROZEN RIVER SCENE, with windmills, sledges, and skaters
Signed, and dated 1642
18¼ *in.* by 24½ *in.*

J. VAN GOYEN.

29 A RIVER SCENE, with fishing-boats and figures in grisaille
6¾ *in.* by 14½ *in.*

J. ASSELIN.

30 AN ITALIAN RIVER SCENE, with ruined bridge, figures with boats and merchandise in the foreground
Signed, and dated 1646
19¼ *in.* by 25½ *in.*

P. VAN BLOEMEN.

31 A LANDSCAPE, with shepherd and animals
6 *in.* by 12 *in.*

W. VAN DE VELDE.

32 A ROCKY COAST SCENE, with men-of-war in a storm
17¼ *in.* by 25½ *in.*

G. NETSCHER.

33 A LADY, in a blue dress, with negro attendant
16¾ *in.* by 13½ *in.*

A. CUYP.

34 THE DEPARTURE FOR THE CHASE, a gentleman with horses and a dog leading to the stables of a château, two attendants at a wall in the middle distance
17½ *in.* by 15½ *in.*
From the Collection of T. Capron, Esq.

A. OSTADE.

35 The Backgammon Players, an interior, with three figures
11½ *in.* by 14 *in.*

A. OSTADE.

36 Killing the Pig
7 *in.* by 8 *in.*

C. BEGA.

37 An Interior, with four peasants
Signed
13 *in.* by 9½ *in.*

A. VANDER WERF.

38 The Entombment
33 *in.* by 22 *in.*

J. TOORNVLIET.

39 A Poultry-seller
10 *in.* by 8½ *in.*

REMBRANDT.

40 A Landscape, with cottages, two peasants reclining under three old pollards in the foreground
11 *in.* by 16 *in.*

REMBRANDT.

41 Bathsheba
10 *in.* by 7½ *in.*

J. VANDER CAPELLA.

42 A FROZEN RIVER SCENE, with old cottages, two men in a boat, and a woman at a well
Signed
23½ *in.* by 21 *in.*

J. VANDER CAPELLA.

43 A FROZEN RIVER SCENE, with a man crossing a rustic bridge, other figures and cottages
Signed
13 *in.* by 16¾ *in.*

P. WOUVERMANS.

44 A CAMP SCENE, with soldiers halting at a suttler's booth, three figures with two horses baiting in the foreground, a child with a dog on the left
Signed
14 *in.* by 16 *in.*

P. WOUVERMANS.

45 A LANDSCAPE, with a lady on a grey horse giving alms to a beggar, a bay horse at her side, from which a sportsman has descended to uncover his dogs
Signed
14 *in.* by 16 *in.*

J. RUYSDAEL.

46 VIEW OFF A DUTCH PORT, with a man-of-war firing a salute: storm coming on
37 *in.* by 45½ *in.*

RUBENS.

47 St. John presenting a Lamb to the Infant Saviour, in a landscape
43 *in.* by 55½ *in.*

G. FLINCK.

48 A Youth, in a rich dress and lace scarf
39½ *in.* by 34 *in.*

VAN DER HELST.

49 Portrait of a Lady, in a black dress, with lace collar and sleeves, holding a fan
32 *in.* by 26 *in.*

F. BOL.

50 A Lady, in rich dress, with blue scarf, pearl necklace and ornaments
36 *in.* by 28 *in.*

VAN DYCK.

51 Portrait of a Lady, in black damask dress, with lace ruff and cuffs, long pearl necklace, holding a feather fan in her left hand, her right hand resting on a crimson chair
49 *in.* by 38 *in.*
Exhibited at Burlington House, 1872

RUBENS.

52 Portrait of an Old Man, in black dress, with white collar and cuffs
30 *in.* by 22¾ *in.*

J. FYT.

53 THE POULTRY-SELLER
64½ *in.* by 54 *in.*

HOLBEIN.

54 PORTRAIT OF A JEWELLER, in green dress and black cap, holding specimens of rings
20½ *in.* by 15½ *in.*

F. GUARDI.

55 THE GRAND CANAL, VENICE, with the Church of S. Maria della Salute, boats and figures
6¾ *in.* by 9½ *in.*

F. GUARDI.

56 THE GRAND CANAL, with the Church of Il Redentore—*the companion*
6¾ *in.* by 9½ *in*

DOMENICHINO.

57 HEAD OF ST. JEROME
19½ *in.* by 16 *in.*

C. DOLCE.

58 JUDITH WITH THE HEAD OF HOLOFERNES
39 *in.* by 32 *in.*
From Colonel Baillie's Collection

L. CARACCI.

59 THE VIRGIN, with the infant Saviour on her lap, holding a rosary
35½ *in.* by 28 *in.*

CARACCI.

60 THE MAGDALEN
30 *in.* by 25½ *in.*

CARACCI.

61 THE MAGDALEN BORNE BY ANGELS
21 *in.* by 16¾ *in.*

F. BAROCCIO.

62 THE REPOSE OF THE HOLY FAMILY, with an angel
14 *in.* by 12 *in.*

VIVARINI.

63 THE SAVIOUR, holding the Cross, appearing after His resurrection, attended by an angel receiving the blood from His side; the scene represented in a paved court, with mythological frescoes, landscape with buildings and figures beyond
18¾ *in.* by 14 *in.*

B. LANINI.

64 THE MADONNA, with the infant Saviour in her arms
22½ *in.* by 18 *in.*

MARCO DA OGGIONE.

65 THE SAVIOUR APPEARING AFTER THE RESURRECTION, holding the Cross
54 *in.* by 24½ *in.*

A. DEL SARTO.

66 A JUDGMENT SCENE
12 *in.* by 17½ *in.*

G. LANFRANCO.

67 Venus and Cupid
26½ *in.* by 21 *in.*

GAROFALO.

68 The Dead Christ attended by the Virgin at the Foot of the Cross
17¾ *in.* by 13 *in.*

PARMEGIANO.

69 The Madonna, with the infant Saviour, St. John, and the Magdalen
25 *in.* by 19¼ *in.*

A. SOLARIO.

70 The Madonna, with the infant Saviour on a cushion before her
26 *in.* by 19¼ *in.*

RAFFAELLE.

71 The Holy Family, with St. Elizabeth
39 *in.* by 31½ *in.*

B. SCHIDONE.

72 Lucretia
50 *in.* by 40 *in.*

G. PALMA.

73 St. Sebastian
27 *in.* by 13 *in.*
Exhibited at Burlington House, 1872

P. VERONESE.

74 Herod's Feast
35 *in.* by 44½ *in.*

BONIFACCIO.

75 The Madonna seated with the Infant Saviour in her Arms, with St. John presenting the lamb
29 *in.* by 32 *in.*

TITIAN.

76 Venus Reclining, attended by Cupid, surrounded by arms of Mars, a crimson curtain suspended behind a battle in the background
51½ *in.* by 73½ *in.*
Engraved by Bartolozzi
From Sir J. Reynolds' Collection

MURILLO.

77 Cherubs
20¾ *in.* by 18 *in.*

VELASQUEZ.

78 Equestrian Portrait of Gustavus Count Horn
44½ *in.* by 32½ *in.*

GUIDO.

79 Liberality and Modesty
103 *in.* by 78½ *in.*

EARLY ENGLISH.

80 A Grand Naval Engagement—*unstrained*
81 The Companion

RUBENS SCHOOL.

82 A Legendary Subject—*unstrained*
83 The Companion

A DIFFERENT PROPERTY.

C. JANSEN.

84 Portrait of a Lady, in a rich dress, with jewels and lace collars

A. VAN CROOS.

85 A River Scene, with old cottages, boats, and figures

A. VAN DER WERF.

86 Paris and Œnone

The sylvan lovers are represented sitting together in a shady grove. The youth has a pipe in his hand, which he appears to have just ceased playing, and is looking tenderly at the nymph, who is seated by his side leaning on his knees.

Engraved in the Musée Royal

Removed from the Louvre in 1815, *afterwards at Turin*

See Smith's 'Catalogue Raisonné,' part iv. p. 194

P. DE HOOGHE.

87 Interior, with backgammon players

Signed

D. TENIERS.

88 View in Front of a Cottage, with a woman at a spinning-wheel, and other peasants, poultry, and utensils

Signed

A. CUYP.

89 A SUNNY RIVER SCENE, with a gentleman on a grey horse, in conversation with a female peasant with a dog tending cows and sheep, cavaliers watering their horses in the distance

Signed

CLAUDE.

90 A LANDSCAPE, with ruined castle, figures, goats, and sheep

CLAUDE.

91 A SEAPORT, with shipping and figures

LANCRET.

92 A WEDDING PARTY DANCING

A. CUYP.

93 MILKING-TIME: a woman seated milking a dun cow, in conversation with a herdsman near a ruined building, another herdsman with eight cows reposing on the bank of a river on the right

Signed

DOBSON.

94 A FAMILY GROUP: a Dutch gentleman, with his wife and four children, with a dog

JAN STEEN.

95 TWELFTH NIGHT, a composition of fifteen figures, with others in the background
Signed

B. VAN ORLEY.

96 THE MADONNA SEATED, with the infant Saviour in her lap, attended by the infant St. John and three angels
From the Nieuwenhuys Collection

J. RUYSDAEL.

97 A VIEW IN NORWAY, with a river falling over rocks in the foreground, the artist and another figure seated on a rock on the right
Signed
From the Collection of the late Lord Radstock and the Ham Hall Collection

A. VANDER MEULEN.

98 THE SIEGE OF TOURNAY, with Louis XIV. and his staff in the foreground

J. WYNANTS.

99 A SUNNY RIVER SCENE, with a church in the distance, a female peasant on a bay horse and other figures and a dog on a winding road, by LINGELBACH
From the Collections of the Marquis de Montcalm and Sir Hugh Hume Campbell, Bart.

P. P. RUBENS.

100 ATALANTA AND MELEAGER PURSUING THE CALYDONIAN BOAR

A majestic forest is the scene of this remarkable chase, and is fitted, by its savage and secluded aspect, for the retreat of the Calydonian pest—the wild boar—which Diana, in revenge of the neglect of her altars by Œneus, sent to ravage the dominions of his son Meleager. The destructive career of the ferocious animal, however, approaches its termination, and he is seen in a brook in the centre of the picture in his expiring agonies. Atalanta, who, accompanied by a nymph, appears on the left of the spectator, supported against the trunk of a decayed tree, has just shot the arrow from her bow and inflicted the first wound on the huge monster, whilst the infuriated hounds bound impetuously forward to dispatch their victim. Two of the prince's coadjutors with Meleager in his attempt to destroy the dreaded beast, advance at one extremity; and that hero himself is conspicuous at the opposite side with a spear in his hand, watching the moment to complete the work of annihilation. Nothing can exceed the spirit and effect with which this splendid production is treated. The wild and almost terrific spot which the scourge sent by Diana has chosen for his lair—the writhings of the monster himself—the determined yet graceful attitude of Atalanta—the ungovernable eagerness of the dogs, whose yelping may be almost heard—and the steady composure of Meleager—are all most faithfully portrayed.

66 *in.* by 43 *in.*

Engraved by Bolswert

In the enumeration of Rubens' effects it is inscribed as No. 131, *and described in Smith's 'Catalogue Raisonné,' No.* 275

From the Collection of Lady Stuart

From the Saltmarshe Gallery, 1860

S. DE VLIEGER.

101 THE SHORE AT SCHEVENINGEN, with a carriage drawn by four grey horses, numerous fishermen and boats

CANALETTI.

102 VIEW OF VENICE, looking from the Piazzetta at the corner of the Doge's Palace

CANALETTI.

103 VIEW OF LONDON FROM SOMERSET HOUSE
Signed
From Esdaile's Collection

L. DA VINCI.

104 ECCE HOMO

VAN DYCK.

105 PORTRAIT OF CHARLES I. IN HIS CORONATION ROBES—*whole length*

GUARDI.

106 ST. MARK'S PLACE
From the Cheney Collection

EARLY FLEMISH.

107 THE NATIVITY, with St. Lawrence and St. Catherine on the reverse

MARCO MARZIALE.

108 THE SUPPER AT EMMAUS
From the Collection of W. Graham, Esq.

BOUCHER.

109 THE TRIUMPH OF AMPHITRITE

EARLY ITALIAN.

110 THE MADONNA, with the infant Saviour in her arms, on gold ground, set with gems

S. FERRATO.

111 THE MADONNA IN PRAYER

LUINI.

112 The Madonna and Child, with St. John

113 The Marriage of St. Catherine

HOLBEIN.

114 Portrait of Cromwell, Earl of Essex

A. VANDER NEER.

115 A Woody River Scene, with man fishing

DAHL.

116 The Countess of Bedford

HUDSON.

117 Portrait of Prince Charles Edward

UNKNOWN.

118 Portrait of Sir Edward Coke, Chief Justice of England

FLEMISH SCHOOL.

119 A Fiddler
From the Hamilton Palace Collection

F. HALS.

120 Portrait of a Man holding a Bowl and Spoon

DE KONING.

121 A River Scene, with peasant and cattle

G. POUSSIN.

122 A Classical Landscape, with figures

GIORGIONE.

123 Portraits of Fiammetta and Boccaccio
From the Collection of the late T. B. Bulkeley Owen, Esq., and purchased by him from Mr. King in 1828
From the Borghese Palace

BELLINI.

124 Petrarch and Laura

E. HEEMSKIRK.

125 An Interior, with figures

WYNTRANCK.

126 Fox and Geese

CORREGGIO.

127 The Madonna and Child

DE VOS.

128 Interior of a Larder, with fruit and dogs

DE VOS.

129 A Lake Scene, with hawks and birds

The following are the Property of
W. H. ASPINWALL, Esq., of New York, deceased.
Sold by Order of the Trustees.

SIR T. LAWRENCE.

130 PORTRAIT OF CANOVA
And the engraving
24 *in.* by 19 *in.*
Obtained from the heirs of Abbé Misserini, the friend and biographer of Canova

ARY SCHEFFER.

131 LAFAYETTE
23 *in.* by 19 *in.*
Original study for the full-length portrait painted for the House of Congress, Washington

SIR J. REYNOLDS.

132 THE FOUR AGES, with the head of the Hon. Miss Bingham representing youth
$7\frac{1}{4}$ *in.* by $8\frac{3}{4}$ *in.*
And a coloured engraving of Miss Bingham

J. RUYSDAEL AND DE KEYSER.

133 A LANDSCAPE, with a state carriage drawn by four horses and attended by pages on horseback
46 *in.* by 67 *in.*

REMBRANDT.

134 A RIVER SCENE, with peasants and animals
54 *in.* by 66 *in.*
Engraved
Signed, and dated 1653
From the Gallery of Count Stadion of Vienna

VAN DYCK.

135 Portrait of Gusman, Marquis of Leganes, Governor of Milan—in armour, whole length
85 *in.* by 51 *in.*
Engraved by Pontius
From the Durazzo Palace at Genoa

CANALETTI.

136 A Pair of Views of Venice—the Rialto and the Grand Canal
18 *in.* by 28 *in.*
From the Collection of the late King of Holland

CORREGGIO.

137 Studies of Two Angels' Heads—*octagonal*
22 *in.* by 22 *in.*
For the Dome of the Cathedral at Parma
[resold April 21, 1886]

A. DEL SARTO.

138 St. Sebastian
And the engraving
32 *in.* by 23 *in.*

GUIDO.

139 The Holy Family—called 'The Silence'—*oval*
31½ *in.* by 24 *in.*
From the Collection of Count Bruhl

CARLO DOLCE.

140 Head of the Saviour—arched top
19½ *in.* by 11 *in.*
From the Gallery of a distinguished family at Florence

GUERCINO.

141 THE ERYTHRÆAN SIBYL

45 *in.* by 60 *in.*

From the Mecarini Palace at Pisa

MURILLO.

142 THE IMMACULATE CONCEPTION

The Virgin, standing in the hollow of a crescent with one horn, looks up to her left, the right wrist covers the thumb and tip of the forefinger of the left hand on the breast, her mantle floats out on her left in a heavy fold; four cherubs on each side beneath hold palm, lily, and olive branch; five heads on each side above.

75 *in.* by 57 *in.*

Taken from the Royal Palace, Madrid, by General Desolle, whose daughter sold it to Mr. Woodburn, from whom the King of Holland purchased it

Described in Curtis, 'Velasquez and Murillo,' No. 34

FINIS.

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9½ x 11¾ 100LM

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